Sr. No. 4215

Exam. Code : 217201
Subject Code : 5599

Master in Multimedia - Ist Sem.
(2114)
Paper-III: Logic Pro

Time allowed: 3 hrs.

Max. Marks: 40

Attempt any Five Questions:
05X1=05

1. When creating a new track, what is the first step you should take?

   a) Plug in a your MIDI keyboard

   b) Create a new folder in your Documents

   c) Open the the Arrangement Window

2. To open a song in Logic Pro what do you do first?

   a) Find the correct file on your computer, then copy and paste into Logic Pro?

   b) Open Logic Pro, and then use File – Open, then select the right file for your song?

3. If you click on the Plus sign, in the arrangement window, do you get?

   a) A list of songs you have recorded so far?
   b) The MIDI keyboard opens?
   c) A list of all the instruments you can use?

4. To create a new MIDI part, do you?

   a) Hold down CTRL + click on an area of the arrangement window?
   b) Draw a box with your mouse and then select File – New Midi Part
   c) Press record and then right click to create a new MIDI part

5. Marker tracks are used to
   a) Mark the part of the song you want to work on?
   b) Mark the notes which are louder then the others and will need to be remixed later on?

6. To create a Ramped Tempo change you will need to select
   a) Change the tempo on the tool bar?
   b) The automatic Ramped Tempo Change button?
   c) Use the pencil tool and then move the nodule where you want it to be placed?

7. To change the time signature of a song, do you

   a) Enter a new time signature value in the time signature window?
   b) Open Edit on the arrangement window and look for Time Signature Changes in the menu?
   c) Change the songs tempo when needed and press save?

PTO

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(2)

Attempt any five Questions:

05X3=15

1. What two fundamental settings affect the quality of a digital audio recording?

2. How do you join a new recording in an existing MIDI region?

3. What is Flex Editing?

4. **How do you create an Apple Loop that follows the project tempo?**

5. **Write a short note on limiter and compressor.**

6. **How to create a drummer track?**

7. **Discuss the working with notation in logic pro.**

Attempt any 2 Questions

10X2=20

1. Explain the instruments of logic Pro.

2. Describe the process of recording and compiling audio.

3. Explain the process of mixing.

4. Give a basic overview of project layout of logic pro.

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